

ART 1302 – DESIGN I: INTRODUCTION

SEC 303 TR	12 PM - 250 PM	ARCH 301	Kathryn Kelley
SEC 301 MW	8 AM - 1050 AM	ARCH 301	Stanley
SEC 302 MW	3 PM - 550 PM	ARCH 301	Flueckiger

Kathy Kelley

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1302 DESIGN I: INTRODUCTION

Course Website

<http://design1.kathykelley.us>

Safety and Art Safety Training + Exam [required]

<http://www.depts.ttu.edu/ART/SOA/index/Safety%20Training.pdf>

<https://www.dept.ehs.ttu.edu/ehs/ehshome/training>

Academic Calendar

https://www.depts.ttu.edu/officialpublications/calendar/15-16_cal_glance.php

Foundations FACEBOOK Page

<https://www.facebook.com/foundationstudioSTART>

Undergraduate research conference Spring Semester

<http://www.depts.ttu.edu/calue/ConferenceHome/>

Lubbock Art Festival

<http://lubbockartsfestival.indiemade.com>

SOA Open House

<http://www.depts.ttu.edu/art/SOA/homepage/news%20stories/openhouse/communityopenhouse.php>

CODES:

CATALOGUE DESCRIPTION

(3:0:6). Emphasis upon two-dimensional design; includes the fundamentals of line, color, value, texture, shape, space, and compositional arrangement. Students learn to apply verbal skills needed in advanced visual arts. Outside assignments. AP or portfolio waiver possible.

TTU & SOA Student Learning Outcomes:

Upon completion of this course, students should be able to:

1. Demonstrate design ability through creative works that show the study of design/composition (design principles: Unity and Variety, Balance, Emphasis and Focal Point, Rhythm, Scale and Proportion and Design Elements: Point, Line, Shape/Volume, Value, Color, Texture, Space, Time/Motion).

Methods for Assessing the Expected Learning Outcomes:

- a. *Production of portfolio that shows the study of color*
- b. *Production of portfolio that shows the study of color, texture, line and composition*
- c. *Production of studio work that shows the study of shape and space*
- d. *Production of portfolio that shows the study of shape/form*

2. Use a variety of art materials such as India ink, watercolor paint, digital images and found media.

Methods for Assessing the Expected Learning Outcomes:

Production of portfolio assignments demonstrating the media use.

3. Demonstrate understanding of Form & Content, Design Principles & Design Elements

Methods for Assessing the Expected Learning Outcomes:

Class critiques, teacher observation of students while working, in class discussions about art and written exams for each portfolio.

COURSE REQUIREMENTS

Six hours in class required studio participation each week. Three to five hours of productive work outside of class each week is required to meet standards required by NASAD (9 hours total per week).

GRADING

0-100% **ATTENDANCE** – Sign in every day. If you miss more than three classes, your grade will be affected.

If you miss three or less days you keep your recorded grade. Three late arrivals or early departures equals an absence. It is your responsibility to keep a record of your absenteeism.

85% **PORTFOLIOS**. There will be three portfolios during the semester. Each portfolio will contain several pages/projects of studies and compositions.

15% **TESTS & WRITTEN WORK** – there will be a written tests that cover the information we talk about in class. It will cover the book and class discussions.

Three categories are considered when grading: **COMPOSITION** (form + concept), **CRAFT** (commitment to materials + methods), **COLLABORATION** (commitment to cohorts + critical collaboration).

General speaking:

A = WOW! OMG!

B = Good Freaking Job!

- C = OK – Got the Job Done – Basic Solution
D = Appears Lacking :(
F = Incomplete and/or Utter Disregard for Project Parameters

ATTENDANCE/ABSENCE POLICY

The School of Art has determined that **ONLY THREE (3) ABSENCES ARE ACCEPTABLE WITHOUT PENALTY FOR FRESHMAN ART COURSES.** Students will be penalized via final grade reduction for missing more than three classes. This attendance policy accommodates standard illness and schedule conflicts during the semester. (See Undergraduate Catalog, Academic Regulations and Class Attendance.)

Notification for absence due to "Religious holy day" must be made in writing and delivered in person no later than 15th day of the semester. (p. 49, The Texas Tech University Catalog)

Absence Policy for Religious Holidays (OP 34.19):

1. "Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code 11.20.
2. A student who intends to observe a religious holy day should make that intention known to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under Section 2 may not be penalized for the absence; however the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

CIVILITY

Students are expected to assist in maintaining a studio environment which is conducive to learning. In order to assure that all students have an opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from using cellular phones or beepers, eating or drinking in class, making offensive remarks, reading newspaper, sleeping or engaging in any other form of distraction. Inappropriate behavior in classroom shall result in, minimally, a request to leave class.

AMERICANS WITH DISABILITIES ACT (OP 34.22)

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor's office hours. Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been

provided. For additional information, you may contact the Student Disability Services office in 335 West Hall or 806-742-2405.

HEALTH AND SAFETY

Equipment and supplies used in the Texas Tech University School of Art classes can represent a hazard if misused. Recognizing this possibility, the art instructors will comply with the intent of government laws or acts and the Texas Tech University Health and Safety Program. This is done in an effort to maintain a safe academic and working environment.

Safety Additions 1-16-2015 for ARCH 201, 203, 205, 207, 209, 212

In case of fire exit the building using the stairs to the ground level and meet near the bird sculpture. Do not use the elevators. There are fire alarm pull stations near the exit doors, if you pull it also call 911 to inform them of the situation. In case of medical or security emergency call 911. In case of tornado or severe weather you can take shelter near the elevators or proceed to the basement. Stay away from any windows or exterior doors. The Blue Phone on the North side of the 5th floor can be used to report any emergencies including building issues like flooding.

Personal safety is usually more of an issue when less people are around in the evenings and weekends. Always be aware of your surroundings, know who is around you or not, keep your ears open by keeping music low and not using headphones. Do not work when impaired by lack of sleep, illness, drugs or alcohol. All the buildings have combination locks on at least one door so never prop open doors to help keep unauthorized people out. You should also keep the door to the room you are working in closed and locked at all times. When working with machinery or hazardous processes always have more than one person present. Dispose of exacto blades properly.

REQUIRED ONLINE SAFETY TRAINING – Safety Awareness Training AND Art Safety Training.

<https://www.dept.ehs.ttu.edu/ehs/ehshome/training>

ACADEMIC HONESTY (OP 34.12)

The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum require that students never present the work of others as their own. (Before a course grade of "F" is given for cheating, contact the Dean of students Office 2-2192 for procedural advice.)

TENTATIVE SCHEDULE.

WEEKLY UPDATES :: Each Friday morning, I will post an itemized weekend to-do list (and if needed, a midweek also). Updates to the calendar will be made in these weekly to-do posts. If absent, use this check

list to stay up to date and contact a tablemate for further instructions. If you subscribe to this blog, these updates will be emailed to you within a few hours of their posting. SUBSCRIBE.

Week		Dates		PORTFOLIO 1	Important	
1	Thurs	JANUARY	1/21	SPATIAL > LINEAR design elements + principles + gestalt + conceptual metaphor theories + linear + value perspective + force		
2	Tues		1/26			
	Thurs		1/28			
3	Tues	FEBRUAR Y	2/2			
	Thurs		2/4			2/5 last day to drop with no penalties
4	Tues		2/9			
	Thurs		2/11			
5	Tues		2/16			
	Thurs		2/18			
6	Tues		2/23		PORTFOLIO 1 SPATIAL > LINEAR DUE + CRIT + TEST	

Weeks		Dates		PORTFOLIO 2	Important
6	Thurs		2/25	LINE + VALUE + TEXTURE design elements + principles linear perspective + pattern wrapping + affect the grid	
7	Tues	MARCH	3/1		
	Thurs		3/3		
8	Tues		3/8		
	Thurs		3/10		
SPRING BREAK MARCH 12-20 [there will be homework]					
9	Tues		3/22		
	Thurs		3/24		3/27 - SUNDAY - Easter; 3/28 - MONDAY - NO SCHOOL
10	Tues		3/29		
	Thurs		3/31		
11	Tues	APRIL	4/5	PORTFOLIO 2 LINE + VALUE + TEXTURE DUE + CRIT + TEST	

Week		Date		PORTFOLIO 3	IMPORTANT
11	Thurs	APRIL	4/7	COLOR	Fall registration begins
12	Tues		4/12		

	Thurs		4/14	hue, intensity, schemes the grid	
13	Tues		4/19		
	Thurs		4/21		
14	Tues		4/26		
	Thurs		4/28		
15	Tues	MAY	5/3		
	Thurs		5/5		5/9 Mother's Day
16	Tues		5/10	PORTFOLIO 3 COLOR DUE + CRIT + TEST	