

1. **DOTS**

Quickly for craft of compositions/craft of presentation (mounting)

Quickly identify which is proximity, similarity, continuance

2. **SQUARES**

Quickly crit of square craft/presentation

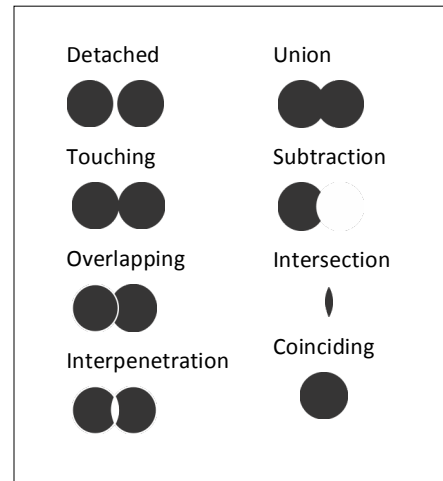
Quickly determine which set is which

congested/clear light/heavy relaxed/anxious playful/ordered

Focus on formal creation of meaning one word set at a time

1. Identify FORMAl methods used to create

- location/position (translation)
- distance
- density
- scale
- rotation
- balance (symmetry/asymmetry, geometric/organic)
- sense of gravity (defying/applying)
- space (negative/positive)
- form interaction (detached, touching, overlapping, interpenetration, union, subtraction, intersection, coinciding)



2. How strongly is the meaning communicated within a SINGLE COMP?
3. How dependent is the meaning on the opposing comp?
4. How much did your mind use process of elimination to determine meaning vs actual communication within the content itself?
5. What were the visual cues you used to determine meaning? Which dominated? Which confused?
6. In what ways is the solution clear? How is it not clear?
7. How could it be strengthened?